

DOUBLE-ENTRY JOURNAL

6th Grade Exemplar

Name: Skinner Scholar

Book Title: *In a Glass Grimly*

Author: Adam Gidwitz

Quote (include page #)	Analysis
<p>1. "And every day, the frog wooed her with the most magnificent croaks he could muster. But she never noticed him. Still, he took pleasure in watching her, examining her utterly perfect beauty, and imagining all the happy times they might one day spend together." (9)</p>	<p>This shows that the frog is hopeful, and he keeps trying to get the princess to notice him even though he's a frog and she can't understand him.</p>
<p>2. "He was a sad frog. He did not like his well."... "The frog, in despair, threw himself from the edge of his well, down to the depths, hoping that the long fall would kill him. It didn't. Instead, the salamanders began to nudge him with their blunt noses." (6,9)</p>	<p>Does the frog not have any friends? How does he stay hopeful if he has no one to support and love him? How did the frog plan out his friendship with the princess if he doesn't have the experience of a friendship?</p>
<p>3. "Suddenly, from the street below, they heard the cry of a poor beggar, braving the cold in search of food. 'Bread!' he cried. 'Bread for a freezing old man.' The queen rolled her eyes at Jill." ... "Then her mother dumped the entire tub of water out of the window. 'Oh Lord!' the beggar cried." (28,29)</p>	<p>In this story, it says that lady is the most wonderful mother in the world. Maybe she's "wonderful" because she's pretty and rich. This woman seems pretty cruel to me, and I think that to be the most wonderful mother in the world, you have to be kind and honest, not rich and pretty.</p>

<p>4. "At the opposite side, standing in the shadow of the church, were three huddled figures. They were watching Jill." ... "No underclothes, Your Highness. The silk will bunch up around it." (31, 43)</p>	<p>In the end of the story, Jill walks around her town with no clothes thinking her dress is invisible. Maybe the merchant was one of the figures and had seen how mean Jill was to the beggar so he got back at her.</p>
<p>5. "The girl sat on the ground and wept. The frog felt dizzy. Was this a memory, come to life? But the longer he stared at the girl, the more certain he became that it was not." (49)</p>	<p>That means that it was the same poor frog in the well from before. And also, that Jill was the same spoiled princess that was so rude to the frog in the other story. I wonder if all the stories are connected. The next story is Mary had a little lamb. The lambs name is Jack. I predict that Jack and Jill will fall down a hill, and Jack will break open his head.</p>
<p>6. "As she walked toward the children (and the frog), both Jack and Jill had the uncanny sensation of recognizing her. Though neither could quite place where from." ... "I swear on my life," said Jack. 'I swear on my life,' said Jill." (70,74)</p>	<p>I can infer that the children are quite young, don't get out much, or are just plain stupid, because whenever there is a creepy old lady who knows all about you, and offers to give you everything you've ever wanted, and asks for something in return, you should say "No thank you" and get away from her. You should definitely NOT swear on your life to give her something.</p>
<p>7. "But Jack was staring, fixedly, up the narrow staircase. Jack stepped onto the first stair. The sky suddenly shook with the booming voice of the gaunt guard." (85,86)</p>	<p>Jack is pretty stupid for giving his life to that crazy lady, but I don't think he's stupid enough to-despite the warnings of his cousin, Jill- enter the castle of a giant unprepared. Unless he knows something about them that Jill does not.</p>

<p>8. "But Jack noticed, most of the porridge did not go into her mouth. In fact, none of ratty brown blanket." (100)</p>	<p>Later on, Jill challenges the giants to show them the porridge in their bellies. Jill then slices open the blanket and the porridge spills out while the giants slice it did."... "From there, it slid, hot and terrible smelling, down her neck and into the open their real bellies and die. This reminds me of the story with the girl who breaks open an egg, claiming it's a rock. Making the ogre fear the girl because she's so supposedly strong.</p>
<p>9. "That night, Jill was kept very busy in the tavern. She cleaned up spilled ale and cleared scotch whiskey glasses from the rough wooden tables and brought plates of kippered herring and cracked snails in pails." (114)</p>	<p>I can infer that this story was set in the past. I know this because the author uses lots of words that aren't used nowadays and there are lots of things that they didn't have that we do have now. For example, in this book, it says nothing of phones, cars, tvs or anything of that sort. Also, there are things like wells, villages, trading markets (etc.)</p>
<p>10. "The song reverberated through the timbers of the old inn. Jill covered her head with a straw pillow and tried to ignore it. A minute later Jill was out of bed. She slipped silently down the creaky wooden steps of the inn, out the door, and guided her bare feet down the dirt path to the rocky shore." (122)</p>	<p>This shows that Jill is fearless and adventurous because she gets out of bed in the middle of the night, and goes outside in a place that she doesn't know very well.</p>
<p>11. "Jack was sitting up when Jill awoke the next morning. 'Hi!' he said. 'I feel a lot better. I think I can help you with your work today.' Jill's hands instantly became clammy. She sat up and stared at him." (133)</p>	<p>Why was Jill worried about Jack helping her at work? Was it something about the mermaid? I wonder if Jill is going to hurt the man hunting the mermaid. I don't think that Jill thinks Jack should rest, I think she doesn't want him around.</p>

<p>12. “The great wave rose, and then paused. And then it came crashing down upon the mermaid and little girl. It slammed Jill’s body into the sharp rocks ... Jill tried kicking, fighting it, but she just sank deeper beneath the waves.” (139)</p>	<p>I wonder if the mermaid is actually evil and is trying to kidnap Jill. After everything she has done for her? Or is there something lurking in the water that is trying to hurt them both?</p>
<p>13. “Jill was placed gently on the rocks and the net was opened. ... She looked up, over the bandage that was nestled under her chin, and saw that the big bellied man with the red beard was staring at her, shaking his head.” (141)</p>	<p>Why did the big bellied man save Jill from the mermaids even after she had tried to kill him? Maybe he saved her because the mermaids also took his daughter, whom he was unable to save, so he felt the need to save Jill.</p>
<p>14. ““What you want, what you think, what you believe, all getting mixed up with what other people want for you, or think you should want, or believe about you. Do you see?”” (153)</p>	<p>It seems like these ravens are trying to help Jack and Jill. They are very wise and it seems like they know what they are talking about.</p>
<p>15. ““Not a single gold piece. Not a single copper. Nothing but your hand.’ Then the goblin added, ‘Your left one, of course!’” ... “Jack thought of Marie, laughing at him. He thought of his father. <i>It’ll prove that you’re a man.</i> He held his breath. The blade began to sing.” (177, 179)</p>	<p>Why does Jack care so much about Marie respecting him? Has Marie done something more than make fun of him? And what does Marie have against Jack? Why does Jack want to please his dad so much?</p>
<p>16. ““For in the end, though our soldiers fought to the very death, they were no match for the beast from the center of the earth.”” (204)</p>	<p>I wonder if that “beast” is something that actually exists today. Maybe it’s something that the humans created that is a threat to the goblins. Or, since this is a fantasy book, that is completely made up.</p>

<p>17. "I may be turning into a casserole.' The frog muttered." (212)</p>	<p>I think that the frog is a bit of a pessimist because he's always thinking of all the bad things that could happen instead of thinking about if anything good could happen.</p>
<p>18. "He speaks Amphibian." (220)</p>	<p>I think this means that everyone has been afraid of the monster but only because they didn't understand him. When he roars, he's trying to communicate, but it only scares everyone because they don't speak amphibian.</p>
<p>19. "Together they ducked through the giant aperture and into the blackness of Eddie's esophagus." (232)</p>	<p>Maybe Jack and Jill weren't thinking this through. How do they plan to get back up the esophagus? Can they climb it or something?</p>
<p>20. "WHAT'S IN HIS STOMACH? GOLD? DIAMONDS?' 'YES!' The children called. 'AND MORE! MUCH MORE THAN THAT!'" (241)</p>	<p>I think that the children plan to have the goblins look inside Eddie's mouth thinking he's dead, and then Eddie will eat them, which is a clever plan.</p>