

Character Diary Instructions & Rubric

Write at least five substantial journal entries from the perspective of a character in your book. At the beginning of each entry, state the name of the featured character and the chapter after which the entry would be written.

Put yourself in the character's shoes, and consider the following questions to get you going:

- What are you most afraid of or worried about? What is making you anxious? Describe the person, object, or event that bothers you.
- Who has impressed, annoyed, or pleased you most so far? What other character has had the strongest effect on you? Describe the interaction you've had, and why you feel the way that you do.
- What do you want to accomplish in your life? What big goals have you set for yourself, and why? What obstacles stand in your way?
- If you could relive a moment, what moment would you like to relive, and why? What event do you think about? Why is it such a strong memory for you? Do you have any regrets about this moment?
- What lesson(s) have you learned? What have the events that you've been through taught you? How have you changed?
- Choose a value or ideal that is important to you--honesty, courage, faithfulness, and so forth. Define your value, and explore how it relates to your life. Why is this ideal important to you?

	100% Exceeds Expectations	85% Meets Expectations	75% Partially Meets Expectations	60% Does Not Meet Expectations
<i>Format</i>	Each entry is titled neatly with the character's name and the relevant chapter(s)	Most entries are titled with the character's name and the relevant chapter(s)	Entries may be missing the character's name and/or the relevant chapter(s)	Character's name and relevant chapter(s) are not stated
<i>Content</i>	Entries demonstrate deep insight into characters' feelings and values along with knowledge of the plot's key events and themes	Entries demonstrate a clear understanding of characters' feelings along with knowledge of the plot's key events	Entries demonstrate a basic understanding of characters' feelings along with knowledge of plot events; entries may consist mostly of plot summary	Entries demonstrate confusion about characters' feelings and plot
<i>Length</i>	Journal includes more than five entries; entries are 20+ lines long	Journal includes five entries; entries are 15-20 lines long	Journal includes five entries that are 10-15 lines long	Fewer than five entries and/or entries are less than 10 lines long
<i>Conventions</i>	Entries are written in first person perspective and contain few errors in grammar, spelling, and punctuation	Entries are written in first person perspective and contain occasional errors in grammar, spelling, and punctuation	Entries are sometimes written in first person perspective and contain several errors in grammar, spelling, and punctuation	Entries are not consistently written in first person perspective and/or contain several errors in grammar, spelling, and punctuation that interfere with meaning